

Faculty Profile

Dr Sooraj Kumar

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M.A, B.Ed, M.Phil, NET, Ph.D

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Biography

Dr Sooraj Kumar completed Ph.D from M.S University, Tirunelveli, in the area of *New Historicism* in 2014. He secured his M.Phil degree in English from the Department of English, St. John's College, Palayamkottai, Tirunelveli in 2007. Also, he completed his B.Ed. from KUCTE, Anchal, Kerala. He is an alumnus of St John's College, Anchal. He joined Higher Secondary school service in 2008 and later joined college service in 2010 and has over 15 years of teaching experience.

Publications

1. In Search of Lost Identity: A Postmodern Reading of Shashi Tharoor's *Riot*. *English Language and Literature Across Cultures*. Tirunelveli. ISBN 978 -81- 923897-0-7. PP 124-131. 2012.
2. Interlacing History with Fiction: Reading Shashi Tharoor's *The Great Indian Novel*. *English Activities Update*. No 1. Vol II. ISSN 0976-3643. PP 105-111. January, 2011.
3. Yoking History, Politics and Fiction with Celluloid Saga in Shashi Tharoor's *Show Business*. *Critical Space*. Vol 1. No 1. ISSN 2319-3689. PP 73-80. October, 2012.
4. Praxis of Fiction and Myth, History and Reality: A Study of Salman Rushdie's *Midnight's Children*. *NISMA* Vol 2. ISSN 0973-3957. PP 42-45. 2014.
5. Myth and Reality: Salman Rushdie's *Midnight's Children*. *TeLeS*. No 1. Issue II. ISSN 2348-8409. PP 67-73. September, 2014.
6. Encircling Legendary Myth and Historical Reasoning Through Fiction: A Study of Amitav Ghosh's *The Circle of Reason*. *TeLeS*. ISSN 2348- 8409. Vol 2 Issue II. PP 89-82. September, 2015.
7. Fragmentation of Fraternity and History in Shiv K. Kumar's *A River with Three Banks*. *American Journal on Asian Studies*. No1. Vol 1. Hawaii. ISSN 2469- 892x. January, 2016.

8. An Epitome of Prodigious Transfiguration: Analytical Study of *Paan Singh Tomar*. *GLIMPSES*.
ISSN 2250-0561. June, 2019.